

Term Information

Effective Term Autumn 2020

General Information

Course Bulletin Listing/Subject Area Arts and Sciences
Fiscal Unit/Academic Org ASC Administration - D4350
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4501
Course Title Senior Project I
Transcript Abbreviation Senior Film Proj 1
Course Description The first of a two-semester experience in which students develop an iterative pre-production plan and rough cut/draft stage for their individual or collaborative senior project. Students produce a creative work in the areas of animation, documentary, experimental or narrative or combinations of these modes. Group-oriented critiques advance projects to an intermediate stage of development.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam No
Admission Condition Course No
Off Campus Sometimes
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Senior standing and permission of instructor or department
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 24.0101
Subsidy Level Baccalaureate Course
Intended Rank Senior

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Demonstrate an applied understanding of creating time-based work to communicate ideas.
- Use creative thinking strategies throughout production processes.
- Demonstrate the ability to manage a cohesive and constructive work process for producing a film.

Content Topic List

- Pitch story ideas.
- Revise and improve development of story through collaboration and critical evaluation.
- Plan production approach.
- Produce drafts and tests to evaluate project strategies.
- Advance project to an intermediate level of completion.

Attachments

- MIP4501_SeniorProjectI.docx

(Syllabus. Owner: Hanlin,Deborah Kay)

Comments

- See 2-16-16 feedback to M A Beecher. *(by Vankeerbergen,Bernadette Chantal on 02/16/2016 11:10 AM)*
- The possibility of hosting the instruction some or all of this course in film production at off-campus corporate facilities has been discussed with alumni and interested supporters of the program. Due to the specialized equipment and facilities needed to shoot, record, and edit the projects initiated in this course, having partners in industry may provide a critical infrastructure if the program expands to expected levels.

Students are approved to take this course after completing 24 credits in "mode studios" that are offered across multiple departments and centers that include ACCAD, Art, Dance, Design, and Theatre. The mode courses will be at the 3000, 4000 and 5000 levels. *(by Hanlin,Deborah Kay on 01/19/2016 03:54 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Hanlin,Deborah Kay	01/19/2016 03:58 PM	Submitted for Approval
Approved	Vankeerbergen,Bernadette Chantal	01/19/2016 03:58 PM	Unit Approval
Approved	Heysel,Garett Robert	01/20/2016 04:06 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	02/16/2016 11:10 AM	ASCCAO Approval
Submitted	Hanlin,Deborah Kay	03/17/2016 09:06 AM	Submitted for Approval
Approved	Vankeerbergen,Bernadette Chantal	03/17/2016 09:07 AM	Unit Approval
Approved	Heysel,Garett Robert	03/18/2016 02:02 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Hogle,Danielle Nicole	03/18/2016 02:02 PM	ASCCAO Approval

TERM:	AU 2020	INSTRUCTOR:	
CREDITS:	3	GTAs:	
LEVEL:	U	OFFICE:	
CLASS TIME:	Two 160-min. meetings per week	OFFICE EMAIL:	
LOCATION:	TBD	OFFICE HOURS:	
PREREQUISITES: Senior standing and permission of instructor or department			

COURSE DESCRIPTION: This course is the first part of a two-semester capstone experience in which students initiate a strategy and develop preliminary production work (pre-production plan/proposal and rough cut/draft stage) for their senior project. Students produce an original creative work in the areas of animation, documentary, experimental or narrative or combinations and hybrids of these modes.

Iterative development and group-oriented critiques will advance projects to an intermediate stage of development. Students may work independently or in collaborative teams throughout the semester. The film that you create in this class should clearly reflect the growth of your artistic, scholarly, and professional abilities, and you should consider it your capstone project. Students involved in capstone work are expected to develop and execute their work over two semesters.

LEARNING OBJECTIVES:

- To develop and produce a Capstone Project film
- Receive and integrate feedback and critical review of your work by faculty as well as your colleagues in this class
- Improve filmmaking skills, to maximize student learning experience while producing and directing the best possible short film.
- Demonstrate an applied understanding of creating time-based work to communicate ideas and concepts
- Demonstrate the use of creative thinking strategies throughout the production processes
- Demonstrate the ability to establish and manage a cohesive and constructive work process for producing a film

INSTRUCTION METHOD: This course will emphasize hands-on studio experience. Students are expected to meet in each and every class session working in studio/lab time in careful consultation with capstone project faculty. This course will provide students with the opportunity to organize, produce and review their work through regular peer and faculty feedback. It is critical that students participate and commit to the process. This presentation and feedback loop is valuable at all stages of production.

Field trips and guest artists will be integrated into the course as a way for students to hear from professionals in the field about their process and approaches.

REQUIRED TEXTS:

- Sidney Lumet, *Making Movies* (New York : A.A. Knopf : Distributed by Random House, 1995).
- Stan Brakhage, *Film at Wit's End* (Kingston, NY : Documentext, 1989).
- Scott MacDonald, *A Critical Cinema: Interviews with Independent Filmmakers* (Berkeley : University of California Press, 1988).
- additional short texts on Carmen

REQUIRED MATERIALS:

- SDHC card (32 GB or bigger)
- External hard drive(s) for file backup (1 TB or bigger)
- Additional materials specific to Mode of production

ASSIGNMENTS:

- *Weekly Journal Entries* are to document what were the discoveries, what best practice preproduction/production materials were created -- (storyboards, release forms, copyright considerations, script, shooting list, logline, research) whatever is appropriate for the project, next steps.
- *Pre-production plan* is a proposal for an original creative project to the faculty and once approved, leads to the production of this work in this class.
- *Screenings* are critique sessions in which a student's progress on their Senior film is reviewed and feedback is provided by peers and MIP faculty and invited guests

All work (written or video) for this class must be original and created specifically for our assignments.

• <u>PRE-PRODUCTION PLAN</u>	<u>+25</u>
• <u>WEEKLY JOURNAL ENTRIES DOCUMENTING YOUR WORK PROCESS</u>	<u>+14</u>
• 14 ENTRIES, 400 WORDS, 1 PT EACH, DUE AT THE BEGINNING OF FIRST SESSION EACH WEEK.	
• <u>SCREENING ROUGH-CUT #1</u>	<u>+25</u>
• <u>SCREENING ROUGH-CUT #2</u>	<u>+25</u>
• <u>CRITIQUE PARTICIPATION</u>	<u>+11</u>
<u>COURSE TOTAL</u>	<u>100</u>

GRADING:

To receive a passing grade in the course, students must demonstrate satisfactory achievement of course objectives through fulfillment of course projects and by contributing to class discussions and critiques. Students will be expected to make a formal presentation of their progress and/or project outcomes on dates specified by the course timeline.

Adherence to deadlines is expected. It is the individual student's responsibility to keep track of the goals and deadlines and to present the work to the class and instructor on the specified dates. All assignments must be completed and turned in in order to receive a passing grade in the course.

Since this course has major deadlines for film production screenings, and these screenings will be group-based critiques and thus cannot be rescheduled, late films cannot be accepted.

Journal entries are due on the first meeting of each week.

Late or missed journal entries will be graded as follows:

- Entries posted after the original due date but by the start of the next class will have the grade reduced 20%

- Entries after the original due date and after the subsequent next class start time but before the start time of the 2nd subsequent class (1 week) will have the grade reduced 40%
- Entries more than 1 week past the original due date will receive a failing grade (E) but students must still complete all entries to pass the course.

Grading Scale

93-100.0 A	87-89.9 B+	77-79.9 C+	67-69.9 D+
90-92.9 A-	83-86.9 B	73-76.9 C	60-66.9 D
	80-82.9 B-	70-72.9 C-	0-59.9 E

ATTENDANCE:

Attendance is required for all classes. Students are expected to be participating and working in each and every class and for the entire class. Class time is precious and should be treated as a working studio in which you are constantly and consistently working on your project. Prior notification and permission from the instructor is required IN ADVANCE if you cannot attend class for any reason. All students are required to be on time and in attendance for each and every class. Two (2) absences will lower a final grade by 1/3 a letter. Three (3) absences will lower a final grade by one letter. Four (4) absences will result in a failing grade ("E") for the course.

ACADEMIC MISCONDUCT:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

FOR YOUR SAFETY, the OSU Student Safety/Escort Service is available after 7 p.m. by dialing 292-3322.

SYLLABUS IS SUBJECT TO CHANGE. ANY CHANGES WILL BE ANNOUNCED VIA E-MAIL/CARMEN AND IN CLASS. THE UPDATED SYLLABUS WILL BE POSTED ON CARMEN.

COURSE SCHEDULE: Readings and assignments should be completed prior to class meeting.

University calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

Course Calendar

<i>Week</i>	<i>Topic</i>	<i>What is due?</i>
Week 1	Overview of course Developing a project proposal	
Week 2	Feedback on proposals	Draft of Project Proposal Due Journal Entry #1 Due
Week 3	Feedback on proposals	Refined Project Proposal Due Journal Entry #2 Due
Week 4	Formal Proposal Presentations	Final Project Proposal Due Journal Entry #3 Due
Week 5	Begin Production Work	Read Lumet, pgs. 1-74 Journal Entry #4 Due
Week 6	Production Work	Read Lumet, pgs. 75-147 Journal Entry #5 Due
Week 7	Production Work	Read Lumet, pgs. 148-218 Journal Entry #6 Due
Week 8	Production Work	Read Brakhage, pgs. 1-91 Journal Entry #7 Due
Week 9	Production Work	Read Brakhage, pgs. 92-183 Journal Entry #8 Due
Week 10	Screening Rough-Cut #1	Rough-Cut #1 Due Journal Entry #9 Due
Week 11	Production Work	Read MacDonald, pgs. 1-102 Journal Entry #10 Due
Week 12	Production Work	Read MacDonald, pgs. 103-211 Journal Entry #11 Due
Week 13	Production Work	Read MacDonald, pgs. 212-318 Journal Entry #12 Due
Week 14	Production Work	Read MacDonald, pgs. 319-422 Journal Entry #13 Due
Finals	Screening Rough-Cut #2	Rough-Cut #2 Due Journal Entry #14 Due